



## The Great Gatsby Chapters 2-5

CP1 American Literature, Mr. Eble

**Directions:** In the space below, write the following for each quote:

- The speaker of the quote
- The context of the quote (When, Where it is said)
- The importance of the quote (What it shows about the character, the text)

Submit this to the dropbox when you're finished.

Quote	I have been drunk just twice in my life, and the second time was that afternoon; so everything that happened has a dim, hazy cast over it, although until after eight o'clock the apartment was full of cheerful sun.
Speaker / Context	
Importance of Quote	

Quote	"Daisy! Daisy! Daisy!... I'll say it whenever I want to! Daisy! Dai ——"
Speaker / Context	
Importance of Quote	

Quote	Every Friday five crates of oranges and lemons arrived from a fruiterer in New York — every Monday these same oranges and lemons left his back door in a pyramid of pulpless halves.
Speaker / Context	
Importance of Quote	

Quote	“Absolutely real — have pages and everything. I thought they’d be a nice durable cardboard. Matter of fact, they’re absolutely real. Pages and — Here! Lemme show you.”
Speaker / Context	
Importance of Quote	

Quote	“Anyhow, he gives large parties,” said Jordan, changing the subject with an urbane distaste for the concrete. “And I like large parties. They’re so intimate. At small parties there isn’t any privacy.”
Speaker / Context	
Importance of Quote	

Quote	“Look here, old sport,” he broke out surprisingly. “What’s your opinion of me, anyhow?” A little overwhelmed, I began the generalized evasions which that question deserves.
Speaker / Context	
Importance of Quote	

Quote	“I understand you’re looking for a business gonnegtion.”
Speaker / Context	

Importance of Quote	
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Quote	“‘Gratulate me,’ she muttered. ‘Never had a drink before, but oh how I do enjoy it.’”
Speaker / Context	
Importance of Quote	

**Now we’ll look at specific quotes from Chapter 5. Answer the questions below.**

Under the dripping bare lilac trees a large open car was coming up the drive. It stopped. Daisy’s face, tipped sideways beneath a three-cornered lavender hat, looked out at me with a bright ecstatic smile.

‘Is this absolutely where you live, my dearest one?’

The exhilarating ripple of her voice was a wild tonic in the rain. I had to follow the sound of it for a moment, up and down, with my ear alone before any words came through. A damp streak of hair lay like a dash of blue paint across her cheek and her hand was wet with glistening drops as I took it to help her from the car (Fitzgerald 85).

A. Why is Nick describing Daisy in such a way? (hint: you may need to read around this quote to find some ideas)

B. How does this compare to the way Nick describes most other people?

C. Is there any significance to the colors mentioned? How do they compare to Gatsby’s suit (84)?

They were sitting at either end of the couch looking at each other as if some question had been asked or was in the air, and every vestige of embarrassment was gone. Daisy's face was smeared with tears and when I came in she jumped up and began wiping at it with her handkerchief before a mirror. But there was a change in Gatsby that was simply confounding. He literally glowed; without a word or a gesture of exultation a new well-being radiated from him and filled the little room. (Fitzgerald 89).

A. What possibly happened between Gatsby and Daisy while Nick was outside? Why can't we know for sure?

B. How does Gatsby's attitude here contrast with how he reacted when Daisy first arrived?

And inside as we wandered through Marie Antoinette music rooms and Restoration salons I felt that there were guests concealed behind every couch and table, under orders to be breathlessly silent until we had passed through. As Gatsby closed the door of 'the Merton College Library' I could have sworn I heard the owl-eyed man break into ghostly laughter. (Fitzgerald 91).

A. What is Nick saying here?

B. Why does he seem to be skeptical here?

C. What does this quote point out about Gatsby and his feelings for Daisy?

Possibly it had occurred to him that the colossal significance of that light had now vanished forever. Compared to the great distance that had separated him from Daisy it had seemed very near to her, almost touching her. It had seemed as close as a star to the moon. Now it was again a green light on a dock. His count of enchanted objects had diminished by one (Fitzgerald 93).

A. What is causing Gatsby to suddenly (it seems) lose appreciation for all his material "things"?

B. Why does the green light seem to lose its significance? What's changed?

There must have been moments even that afternoon when Daisy tumbled short of his dreams—not through her own fault but because of the colossal vitality of his illusion. It had gone beyond her, beyond everything. He had thrown himself into it with a creative passion, adding to it all the time, decking it out with every bright feather that drifted his way. No amount of fire or freshness can challenge what a man will store up in his ghostly heart (Fitzgerald 95).

A. What is Nick saying about Gatsby's view of Daisy now that he's finally met her again?

B. Looking on a broader scope, what is F. Scott Fitzgerald (the author) telling us about expectations in our own lives?

Evaluate the significance of rain throughout Chapter 5.

A. Fitzgerald mentions rain in this chapter a few times. How does the mood or the action of the chapter seem to change with the coming and the going of the rain? (i.e. Explain what happens when it's raining, what happens when it stops, and what's going on when it starts again?)

**Submit your quotes to the dropbox by the end of class.**